

**Iliana Pazarzi**  
**Actress**

She has a degree of Drama School of Athens G. Theodosiadiand of the Hellenic Open University, Department of European culture. She has also attended song lessons and various dance courses as well as several theater seminars in Athens and in Paris on Ancient Tragedy, Commedia de l'arte, etc. She has also collaborated with the National Theatre in Ibsen 's *Peer Gynt* and Euripides, *Hippolytus* directed by V. Nikolaidis. She has participated in the following performances: *Street of Opportunity* of G.Lazaridi directed by M.Papanikolaou (The role of Daphne), *Do you play dices mr Faust?* by K.Kartelia at Alekton Theatre directed by K.Mazani ( The role of Margarita ), *Trafoi* by Th. Argyriou (The role of Holy Oak), the Opera *Antigone* of T. Stathis directed by Lee Breuer, *Dracaena* of K. Bogri at Prova theatre directed by S.Tsonga (The role of Dafnoula) .

She is a member of Okypus Theatre Company in which she participated as an actress in Alfred Jarry 's *Ubu* in Spanish (The role of Captain) and in Greek (The role of mme Ubu) and in Polenaki's *Berlin* (The role of Dora Diamant) .

In collaboration with the troupe she has written children's theatre plays by διασκεβαζοντας myths. *The incredible and true story of lost luggage and the magical adventure* (6 myths from Latin America) and *Water journeys* (5 ancient Greek myths). She has made translations and adaptation of myths and tales from all over the world and has designed educational programs. The group presented the myths from Latin America by invitation in Argentina and on September 2013 at part of it's work at the World Festival of Stage Design (WSD2013) at Cardiff, Wales.